



I. GENERAL COURSE INFORMATION

Subject and Number: Music 570
Descriptive Title: Orchestra for the Older Adult
Course Disciplines: Music
Division: Fine Arts

Catalog Description:

This ensemble for the older adult rehearses and performs classics from the standard symphony orchestra literature including works for string and full ensembles. Emphasis is placed on stylistic and historical performance practices, instrumental techniques, and musicianship. Performances are combined with the Symphony Orchestra and are held on campus and in the community.

Conditions of Enrollment:

Enrollment Limitation: Audition; previous band or orchestra experience or ability to perform music of moderate difficulty on a standard orchestral instrument.

Band/Orchestra

Course Length: X Full Term Other (Specify number of weeks):
Hours Lecture: 0 hours per week TBA
Hours Laboratory: 4.00 hours per week XTBA
Course Units: 0

Grading Method: No Grade
Credit Status: Non Credit

Transfer CSU: No
Transfer UC: No

General Education:

El Camino College:

CSU GE:

IGETC:

II. OUTCOMES AND OBJECTIVES

A. COURSE STUDENT LEARNING OUTCOMES (The course student learning outcomes are listed below, along with a representative assessment method for each. Student learning outcomes are not subject to review, revision or approval by the College Curriculum Committee)

1. Upon completion of the course, students will be able to demonstrate the ability to execute correct pitches and rhythms appropriate to stylistic performance practices of a given piece of intermediate level, classical orchestra music.
2. Upon completion of the course, students will be able to demonstrate elements of proper instrumental playing techniques appropriate to the older adult skill level in a performance of a given piece of intermediate level orchestra music.
3. Upon completion of the course, students will be able to demonstrate the ability to correctly interpret terminology and symbols for tempi and form, and perform them in a given piece of intermediate level orchestra music.

The above SLOs were the most recent available SLOs at the time of course review. For the most current SLO statements, visit the El Camino College SLO webpage at <http://www.elcamino.edu/academics/slo/>.

B. Course Student Learning Objectives (The major learning objective for students enrolled in this course are listed below, along with a representative assessment method for each)

1. Identify and integrate principles of proper playing techniques including posture, instrument position, embouchure, breath support/bow speed, tone production, and instrument tuning as appropriate to the older adult anatomy and physiology.
 - Performance exams
2. Demonstrate rhythm and pitch accuracy at various levels of dynamics.
 - Performance exams
3. Independently produce and identify intervals, harmonic structures, and melodic phrases.
 - Performance exams
4. Develop aural awareness and musical expressiveness to factors contributing to intonation, blend, and balance.
 - Performance exams
5. Define and correctly respond to terminology and symbols for tempi, articulation and bowing, phrasing, and musical expression appropriate to the music.
 - Performance exams
6. Analyze structure and form in music.
 - Oral exams
7. Demonstrate effective standards of conduct, attitude, rehearsal techniques, nonverbal musical communication with ensemble members, and response to the conductor.
 - Performance exams
8. Identify, differentiate, and integrate historical styles and performance practices, interpretative choices, and effective expression in performance.
 - Performance exams
9. Integrate rehearsal experience into an artistic performance.
 - Performance exams
10. Explore personal interests in music and enhance expression and physical well-being as appropriate to the older adult.
 - Performance exams

III. OUTLINE OF SUBJECT MATTER (Topics are detailed enough to enable a qualified instructor to determine the major areas that should be covered as well as ensure consistency from instructor to instructor and semester to semester.)

Lecture or Lab	Approximate Hours	Topic Number	Major Topic
Lab	12	I	<p>TO BE ARRANGED</p> <p>A. Exercises in playing techniques</p> <ol style="list-style-type: none"> 1. Rhythm exercises 2. Sight reading exercises 3. Bowing and articulation exercises <p>B. Tone production</p> <ol style="list-style-type: none"> 1. Bow pressure and speed 2. Instrument position and posture 3. Embouchure <p>C. Intonation</p> <ol style="list-style-type: none"> 1. Instrument tuning 2. Effects of vibrato 3. Effects of dynamics <p>D. Musicianship and ensemble</p> <ol style="list-style-type: none"> 1. Balance and blend within the section 2. Balance and blend across the orchestra 3. Phrasing
Lab	9	II	<p>TO BE ARRANGED</p> <p>A. Sight reading of representative literature appropriate to the development of course objectives for the older adult</p> <ol style="list-style-type: none"> 1. Terminology and symbols for meter and tempo 2. Terminology and symbols for musical form
Lab	46	III	<p>TO BE ARRANGED</p> <p>A. Rehearsal of selected materials</p> <p>B. Refinement of ensembles skills and musical communication appropriate for older adults</p> <ol style="list-style-type: none"> 1. Note and rhythm accuracy 2. Tempo accuracy 3. Historical styles and performance practices <ol style="list-style-type: none"> a. Baroque and Classical styles b. Romantic and Modern styles 4. Identification and response to conducting patterns
Lab	5	IV	<p>TO BE ARRANGED</p> <p>A. Evaluation through individual and ensemble performances</p> <ol style="list-style-type: none"> 1. On-campus 2. Community events
Total Lecture Hours		0	
Total Laboratory Hours		72	
Total Hours		72	

IV. PRIMARY METHOD OF EVALUATION AND SAMPLE ASSIGNMENTS

A. PRIMARY METHOD OF EVALUATION:

Skills demonstrations

B. TYPICAL ASSIGNMENT USING PRIMARY METHOD OF EVALUATION:

Perform a melody from Beethoven's Symphony No. 5 in C minor demonstrating proper breath control/bow speed, tone production, articulation, instrumental technique, and expressive phrasing.

C. COLLEGE-LEVEL CRITICAL THINKING ASSIGNMENTS:

1. -
2. -

D. OTHER TYPICAL ASSESSMENT AND EVALUATION METHODS:

V. INSTRUCTIONAL METHODS

Demonstration

Discussion

Group Activities

Guest Speakers

Laboratory

Multimedia presentations

Note: In compliance with Board Policies 1600 and 3410, Title 5 California Code of Regulations, the Rehabilitation Act of 1973, and Sections 504 and 508 of the Americans with Disabilities Act, instruction delivery shall provide access, full inclusion, and effective communication for students with disabilities.

VI. WORK OUTSIDE OF CLASS

Observation of or participation in an activity related to course content

Estimated Independent Study Hours per Week: 0

VII. TEXTS AND MATERIALS

A. UP-TO-DATE REPRESENTATIVE TEXTBOOKS

B. ALTERNATIVE TEXTBOOKS

C. REQUIRED SUPPLEMENTARY READINGS

D. OTHER REQUIRED MATERIALS

Music instrument and accessories to be provided by the student. Some school instruments and accessories may be available by arrangement with the instructor.

Music scores supplied by the college.

VIII. CONDITIONS OF ENROLLMENT

A. Requisites (Course and Non-Course Prerequisites and Corequisites)

Requisites	Category and Justification
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B. Requisite Skills

Requisite Skills

C. Recommended Preparations (Course and Non-Course)

Recommended Preparation	Category and Justification
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D. Recommended Skills

Recommended Skills

E. Enrollment Limitations

Enrollment Limitations and Category	Enrollment Limitations Impact
Audition; previous band or orchestra experience or ability to perform music of moderate difficulty on a standard orchestral instrument. <ul style="list-style-type: none">○ Band/Orchestra	○

Course created by Dane Teter on 10/17/2006.

BOARD APPROVAL DATE: 12/18/2006

LAST BOARD APPROVAL DATE: 12/16/2019

Last Reviewed and/or Revised by: Dane Teter
18169

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